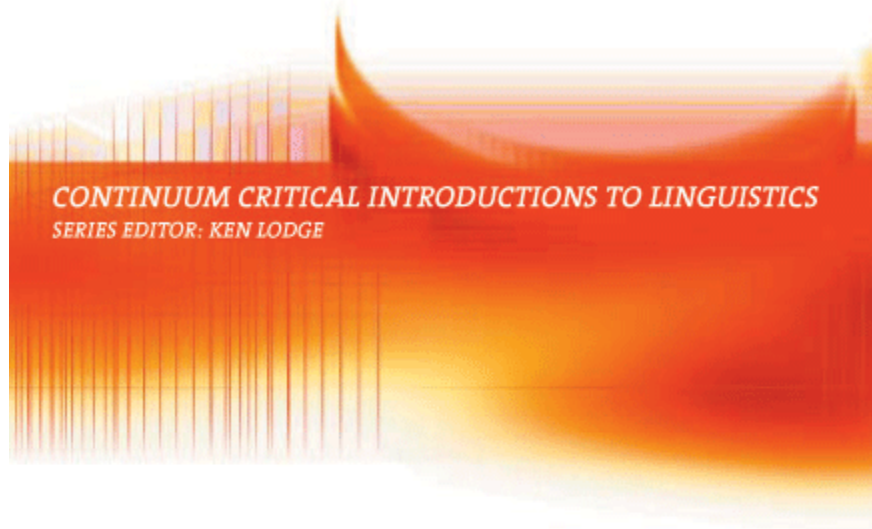


# ERRATA

“There is hope in honest error; none in the icy perfections of the mere stylist”  
-Charles Rennie Macintosh



## A Critical Introduction to Phonology

Of Sound, Mind, and Body

DANIEL SILVERMAN



i, 29, 171, 216:	“parlo ergo es” → “ <b>loquor ergo es</b> ”
viii.14:	“a theory of” → “ <b>an approach to</b> ”
24.10:	“sound-meaning relationships” → “ <b>sound and meaning</b> ”
25.26:	“stimulus” → “ <b>the stimulus</b> ”
27.20:	“manual” → “ <b>stick</b> ”
29.35	“1997” → “ <b>1986</b> ”
44 Figure 2.10:	“300Hz” → “ <b>3000Hz</b> ”
48.22	“lowering” → “ <b>raising</b> ”
48.24	“raising” → “ <b>lowering</b> ”
54 Figure 2.12:	“Back Front” → “ <b>Front Back</b> ”
75 Table 3.2:	“top” → “ <b>tip</b> ”
78.29:	“standard word” → “ <b>standard southern word</b> ”
78.29:	first instance of “[gat]” → “[gal]”
93 Table 4.1:	first column “L” → “ <b>L#</b> ”
165.29:	“voiceless” → “ <b>voiceless</b> ”
167.14:	“two” → “ <b>a number of</b> ”
168 Table 6.1:	“t <sup>h</sup> ak” → “ <b>t<sup>h</sup>āk</b> ”
178.11:	“voicelessness” → “ <b>voicelessness</b> ”
179 Figure 6.2.	top circle: “closer to devoiced” → “ <b>closer to aspirated</b> ”
184 Figures 6.4, 6.5:	Eliminate lower left diagonal ellipses.
214.26-27:	Eliminate first instance of “listeners perceive it”
218.24:	“vocal tract” → “ <b>respiratory and ingestive systems</b> ”
234.24:	frɛm → frɛ̃m
234.25:	ˈmɑ̃ → ˈmɑ̃̃
234.25:	ʔhɪnd̃s → ʔhɪnd̃̃s
240 Figure A.11.3,4:	“half of the tube length” → “ <b>twice the tube length</b> ”
244.1:	“As back cavity size inversely correlates with tongue height” → “ <b>As back cavity size correlates with tongue height</b> ”
259:	“Gould, Stephen Jay 189” → “ <b>Gould, Stephen Jay 138</b> ”