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Daniel Silverman

Linguistics & Language Development
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Employment:

- 2007- : Assistant Professor, San José State University, Department of Linguistics and Language Development.
 - 2006-7: Visiting Professor (Special Category / Leave Replacement), McGill University, Department of Linguistics.
 - 2005-6: Visiting Scholar, New York University.
 - 1997-2004: Assistant Professor, University of Illinois at Urbana-Champaign, Department of Linguistics, and Beckman Institute for Advanced Science and Technology, Cognitive Science Group.
 - 1996: Visiting Professor, Pomona College.
 - 1995-7: NIH post-doctoral training grant, UCLA Medical Center, Department of Surgery, Division of Head and Neck Surgery, Voice Laboratory.
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Education:

- Ph.D., UCLA Department of Linguistics, 1995. Dissertation title: *Phasing and Recoverability*.
 - M.A., UCLA Department of Linguistics, 1991. Thesis title: *Level-Ordered Loanword Phonology: Evidence from Cantonese*.
 - B.A. in psychology (honors), University of Pennsylvania, 1985. (1983-4, University of Edinburgh.)
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Publications:

Books:

- Silverman, Daniel (2012). *Neutralization (Rhyme and Reason in Phonology)*. Series: Key Topics in Phonology. Cambridge University Press. [ISBN (hardback) 978 0521 19671 0] [ISBN (paperback) 978 0521 14501 5] [ISBN-10: 052119671X]
- Silverman, Daniel (2006). *A Critical Introduction to Phonology: of Sound, Mind, and Body*. Series: Critical Introductions to Linguistics. London/New York: Continuum Books. [ISBN-10: 0826486614] [ISBN-13: 978-0826486615]
- Silverman, Daniel (1997). *Phrasing and Recoverability*. Series: Outstanding Dissertations in Linguistics. New York: Garland. [ISBN-10: 0815328761] [ISBN-13: 978-0815328766]
- Silverman, Daniel (1984). *Deaf Not Daft: A Reappraisal of Language for the Deaf*. Edinburgh: Scottish Workshop Publications. [ISBN-10: B0007BDR52]

Peer-Reviewed Papers:

- Silverman, Daniel (2012). "Mikołaj Kruszewski: theory and vision, Part 2," *Language and Linguistics Compass*.
- Silverman, Daniel (2012). "Mikołaj Kruszewski: theory and vision, Part 1," *Language and Linguistics Compass*.
- Silverman, Daniel (2010). "Neutralization and anti-homophony in Korean," *Journal of Linguistics* 46:453-82.
- Silverman, Daniel (2006). "The diachrony of labiality in Trique, and the functional relevance of gradience and variation," in Louis M. Goldstein, Douglas H. Whalen, and Catherine T. Best, eds., *Papers in Laboratory Phonology VIII*, Mouton de Gruyter. 133-54.
- Silverman, Daniel (2004). "On the phonetic and cognitive nature of alveolar stop allophony in American English," *Cognitive Linguistics* 15:69-93.
- Silverman, Daniel (2003). "On the rarity of pre-aspirated stops," *Journal of Linguistics* 39:575-98.
- Silverman, Daniel (2003). "Pitch discrimination during breathy versus modal phonation," in John Local, Richard Ogden, and Rosalind Temple, eds., *Papers in Laboratory Phonology VI*, Cambridge University Press. 293-304.
- Silverman, Daniel (2002). "Dynamic versus static phonotactic conditions in prosodic morphology," *Linguistics* 40:28-58.
- Silverman, Daniel (2000). "Hypotheses concerning the phonetic and functional origins of tone displacement in Zulu," *Studies in African Linguistics* 29.2:3-32.

- Silverman, Daniel (1997). "Laryngeal complexity in Otomanguean vowels," *Phonology* 14:235-61.
- Silverman, Daniel (1997). "Tone sandhi in Comaltepec Chinantec," *Language* 73:473-92.
- Silverman, Daniel (1996). "Phonology at the interface of morphology and phonetics: root-final laryngeals in Chong, Korean, and Sanskrit," *Journal of East Asian Linguistics* 5:301-22.
- Silverman, Daniel (1995). "Optional, conditional, and obligatory prenasalization in Bafanji," *Journal of West African Languages* 25:57-62.
- Silverman, Daniel, Barbara Blankenship, Paul Kirk, and Peter Ladefoged (1995). "Phonetic Structures in Jalapa Mazatec," *Anthropological Linguistics* 37:70-88.
- Silverman, Daniel, and Jongho Jun (1994). "Aerodynamic evidence for articulatory overlap in Korean," *Phonetica* 51:210-20.
- Silverman, Daniel (1993). "Reduplication in Kihehe: the asymmetrical enforcement of phonological and morphological principles," *Linguistic Journal of Korea* 18:165-78.
- Silverman, Daniel (1992). "Multiple scansion in loanword phonology: evidence from Cantonese," *Phonology* 9:289-328.

Chapters in Books:

- Silverman, Daniel (2012). "Summary of Comaltepec Chinantec Morpho-Phonology," in Jean Léo Léonard, ed., *Meso-American Inflectional Morphology*.
- Silverman, Daniel (2011). "Usage-based phonology," in Bert Botma, Nancy C. Kula, and Kuniya Nasukawa, eds., *Continuum Companion to Phonology*. Continuum.
- Silverman, Daniel (2011). "Schwa," in Marc van Oostendorp, Colin Ewen, Beth Hume, and Keren Rice, eds., *Blackwell Companion to Phonology*. Wiley-Blackwell.
- Silverman, Daniel (2005). "The phonology of Chinantecan," *Encyclopedia of Language and Linguistics*, 2nd Edition, Elsevier Publishing House.
- Silverman, Daniel (2003). "Why Comaltepec Chinantec is not different," in Esther Herrera and Pedro Martín Butragueño, eds., *La tonía: dimensiones fonéticas y fonológicas* (Estudios de Lingüística 4), Mexico. D.F.: El Colegio de México

Conference Proceedings:

- Silverman, Daniel (2007). "[Phonetics and function in diachronic conflict: the case of rising tones](#)," *Proceedings of CLS 39*. Chicago: Chicago Linguistic Society. 690-701.
- Silverman, Daniel (2003). "[On the rarity of pre-aspirated stops](#)," in Mary Andronis, Erin Debenport, Anne Pycha and Keiko Yoshimura, eds., *Proceedings of CLS 38*. Chicago: Chicago Linguistic Society.
- Silverman, Daniel (2000). "[Dynamic Versus Static Phonotactic Constraints in English Truncation](#)," in Roger Billerey and Brook Danielle Lillehaugen, eds., *Proceedings of WCCFL XIX*. Cascadilla Press. 466-78.
- Silverman, Daniel (1998). "[English alveolar stops, and the nature of allophony](#)," *Proceedings of NELS 28*.
- Silverman, Daniel (1996). "[Tone sandhi in Comaltepec Chinantec](#)," *Proceedings of WCCFL XV*.
- Silverman, Daniel (1996). "[Voiceless nasals in auditory phonology](#)," in J. Johnson, M.T. Juge, and J.L. Moxley, eds., *Proceedings of BLS 22*.
- Silverman, Daniel (1994). "[A case study in acoustic transparency: \[spread glottis\] and tone in Chinantec](#)," in M. Gonzalez, ed., *Proceedings of NELS 24*, 559-72.
- Silverman, Daniel (1991). "[The representation of English loanwords in Cantonese](#)," *Proceedings of the 1991 University of Arizona Phonology Conference*.

Book Reviews:

- Silverman, Daniel (2001). [Review of "Phonology and language use," by Joan Bybee](#), *Studies in the Linguistic Sciences* 31.2:213-16.
- Silverman, Daniel (2001). [Review of "Theoretical aspects of Kashaya phonology and morphology," by Eugene Buckley](#), *International Journal of American Linguistics* 67.1:92-6.
- Silverman, Daniel (1998). [Review of "Vowel quality and phonological projection," by Marc van Oostendorp](#), *Glott International* 3.3:12-4.

Working Papers:

- Silverman, Daniel (1995). [Phrasing and recoverability](#). UCLA Dissertation Series 1.
- Silverman, Daniel, Barbara Blankenship, Paul Kirk, and Peter Ladefoged, (1994). "Phonetic Structures in Jalapa Mazatec," *UCLA Working Papers in Phonetics* 87:113-30.
- Silverman, Daniel (1994). "[On optional and obligatory prenasalization in Nchufie](#)," in H. Koopman and M. Kural, eds., *Aspects of Nchufie grammar*, *UCLA Occasional Papers in Linguistics* 14:37-46.

- Silverman, Daniel, and Jongho Jun (1993). "[Aerodynamic evidence for articulatory overlap in Korean](#)," *UCLA Working Papers in Phonetics* 85:97-112.
- Silverman, Daniel (1993). "[Labiality in Mixtecan--a unified treatment](#)," in D. Silverman and R. Kirchner, eds., *UCLA Occasional Papers in Linguistics* 13:109-23.

Upcoming Projects:

- Silverman, Daniel. "Licencing licencing by cue."
 - Silverman, Daniel. "Evolution of the sound code: higher-order symbolism and the linguistic Big Bang."
 - Silverman, Daniel. "[On the typology of laryngeally specified consonants](#)."
 - Silverman, Daniel. "The trills of Northern Hindi."
 - Silverman, Daniel. "The emergence of symmetry/dispersion in a self-organized phonology."
 - Silverman, Daniel. "Phonetics and function in diachronic conflict: the case of rising tones."
-

Conference Presentations:

- Silverman, Daniel (2010). "[Mikołaj Kruszewski in the 21st century](#)," 18th Manchester Phonology Meeting.
- Silverman, Daniel (2009). "[Release and reduction: two origins of schwa](#)," 17th Manchester Phonology Meeting.
- Silverman, Daniel (2007). "[Neutralization and anti-homophony in Korean](#)," 15th Manchester Phonology Meeting.
- Silverman, Daniel (2007). "[Neutralization and anti-homophony in Korean](#)," MOT2007, Ottawa.
- Silverman, Daniel (2004). "[The emergence of symmetry/dispersion in a self-organized phonology](#)," 12th Manchester Phonology Meeting.
- Silverman, Daniel (2003). "[Phonetics and function in diachronic conflict: the case of rising tones](#)," 11th Manchester Phonology Meeting.
- Silverman, Daniel (2003). "[Phonetics and function in diachronic conflict: the case of rising tones](#)," CLS 39.
- Silverman, Daniel (2002). "[On the rarity of pre-aspirated stops](#)," 10th Manchester Phonology Meeting.

- Silverman, Daniel (2002). "On the categorical nature of coarticulation and other [interpolative gestures](#)," LabPhon 8, Yale University.
- Silverman, Daniel (2002). "[On the rarity of pre-aspirated stops](#)," CLS 38.
- Silverman, Daniel (2001). "[On the categorical nature of coarticulation and other interpolative gestures](#)," MCWOP 7, University of Iowa.
- Silverman, Daniel (2001). "[On the categorical nature of coarticulation and other interpolative gestures](#)," Cognitive Science Society Meeting, Edinburgh, Scotland.
- Silverman, Daniel (2001). "On the categorical nature of coarticulation and other interpolative gestures," 9th Manchester Phonology Meeting.
- Silverman, Daniel (2000). "[On the categorical nature of coarticulation and other interpolative gestures](#)," NELS 31, Poster session on phonetics and phonology. Georgetown University.
- Silverman, Daniel (2000). "[Dynamic versus static phonotactic constraints account for over-, under-, and regular application in reduplicative and truncatory morphology](#)," WCCFL 19, UCLA.
- Silverman, Daniel (1999). "[Theories of categorization and their relevance to the acquisition of phonology](#)," Special Workshop, LSA Summer Institute, University of Illinois.
- Silverman, Daniel (1999). "[Sound-meaning relations in prosodic morphology, and the fallacy of underspecification](#)," MCWOP 5, Illinois State University.
- Silverman, Daniel (1999). "[On allophonic relations: phonetic similarity or functional identity?](#)" GLOW Workshop on Phonetics and Phonology, Potsdam.
- Silverman, Daniel (1998). "[The plot against Harry: The facts about New York truncation](#)," MCWOP 4, University of Michigan.
- Silverman, Daniel (1998). "[Pitch discrimination during breathy versus modal phonation](#)," LabPhon6, York University, UK.
- Silverman, Daniel (1997). "[English alveolar stops, and the nature of allophony](#)," NELS 28, Toronto, Canada.
- Silverman, Daniel (1997). "[English alveolar stops, and the nature of allophony](#)," MCWOP 3, Indiana University.
- Silverman, Daniel (1997). "[Pitch discrimination during breathy versus modal phonation \(final results\)](#)," ASA 134, San Diego, CA.
- Silverman, Daniel (1996). "[Pitch discrimination during breathy phonation](#)," ASA/ASJ 132, Honolulu, HI.
- Silverman, Daniel (1996). "[Towards a conflation of form and function: tone sandhi in Comaltepec](#)

[Chinantec](#)," 23rd annual UWM linguistics symposium: functionalism and formalism in linguistics.

- Silverman, Daniel (1996). "Tone sandhi in Comaltepec Chinantec," WCCFL XV, Irvine, CA.
- Silverman, Daniel (1996). "[Voiceless nasals in auditory phonology](#)," BLS 22, Berkeley, CA.
- Silverman, Daniel (1996). "[Tone displacement in Zulu, and the maintenance of contrasts](#)," LSA annual meeting, San Diego, CA.
- Silverman, Daniel (1995). "Optimal and sub-optimal timing relations among stops, vowels, and vocal fold spreading," NELS 26, Cambridge, MA.
- Silverman, Daniel (1994). "[Phonology at the Interface of Morphology and Phonetics: on the distinct synchronic origins of creaky vowels in two Mon-Khmer languages](#)," LSA annual meeting, Boston, MA.
- Silverman, Daniel (1994). With Jongho Jun, "Aerodynamic evidence for articulatory overlap in Korean," LSA annual meeting, Boston, MA.
- Silverman, Daniel (1993). "A case study in acoustic transparency: [spread glottis] and tone in Otomanguean languages," NELS 24, Amherst, MA.
- Silverman, Daniel (1992). "Reduplication in Kihehe: the asymmetrical enforcement of phonological and morphological principles," Seoul International Conference on Linguistics, Seoul, Korea.
- Silverman, Daniel (1991). "[Level-ordered loanword phonology: evidence from Cantonese](#)," University of Arizona phonology conference, Tucson, AZ.
- Silverman, Daniel (1991). "[English loanwords in Cantonese: the rites of passage](#)," LSA annual meeting, Chicago, IL.

Invited Lectures:

- Silverman, Daniel (2011) "[Summary Of Comaltepec Chinantec Morpho-phonology](#)," Meso-American Inflectional Morphology Workshop, University of Paris.
- Silverman, Daniel (2011) "[Alternation Not Segmentation](#)", Linguistics Colloquium, University of Canterbury.
- Silverman, Daniel (2011) "[Alternation Not Segmentation](#)", Department Seminar, Hebrew University.
- Silverman, Daniel (2011) "[Alternation Not Segmentation](#)", Linguistics Colloquium, Ben-Gurion University.
- Silverman, Daniel (2010) "Neutralization: Rhyme And Reason In Phonology", Linguistics Colloquium, Fresno State University.

- Silverman, Daniel (2010) "[Alternation Not Segmentation](#)", Linguistics Colloquium, University of Victoria.
- Silverman, Daniel (2010) "[Alternation Not Segmentation](#)", Linguistics Colloquium, Simon Fraser University.
- Silverman, Daniel (2009) "[Boundary signals: 'reason' over 'rhyme' in phonology](#)," Linguistics Colloquium, Fresno State University.
- Silverman, Daniel (2009) "Give my regards to broad 'a'," Phonology Phorum, University of California at Berkeley.
- Silverman, Daniel (2009). "[Acoustic dispersion, and the functional relevance of speech variation](#)," Linguistics Colloquium, Tel Aviv University.
- Silverman, Daniel (2009). "Neutralization and anti-homophony in Korean," Phonology Seminar, University of California, Los Angeles.
- Silverman, Daniel (2009). "[Neutralization and anti-homophony in Korean](#)," Linguistics Colloquium, University of California, Santa Barbara.
- Silverman, Daniel (2009). "[Neutralization and anti-homophony in Korean](#)," Linguistics Colloquium, University of California, Santa Cruz.
- Silverman, Daniel (2007). "[On sound alternation](#)," Linguistics Colloquium, Fresno State University.
- Silverman, Daniel (2007). "[Acoustic dispersion, and the functional relevance of speech variation](#)," Linguistics Colloquium, University of California at Berkeley.
- Silverman, Daniel (2007). "[Neutralizing aplosivization and anti-homophony in Korean](#)," Phonology Phorum, University of California at Berkeley.
- Silverman, Daniel (2007). "[Acoustic dispersion, and the functional relevance of speech variation](#)," Linguistics Colloquium, McGill University.
- Silverman, Daniel (2007). "[On sound alternation](#)", San José State University.
- Silverman, Daniel (2006). "[Neutralization and anti-homophony in Korean](#)," Linguistics Colloquium, Concordia University.
- Silverman, Daniel (2005). "[Timing and Recoverability: Laryngeal and oral speech events](#)," University of Toronto at Scarborough.
- Silverman, Daniel (2005). "[On the functional relevance of gradience and variation to the acoustic dispersion of phonological contrasts](#)," University of Toronto.

- Silverman, Daniel (2003). "[Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#)," Linguistics Colloquium, Kansas University.
- Silverman, Daniel (2003). "[Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#)," Linguistics Colloquium, University of Minnesota.
- Silverman, Daniel (2002). "[Why Comaltepec Chinantec is not different](#)," invited lecture, El Colegio de Mexico, Mexico City.
- Silverman, Daniel (2002). "[Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#)," Linguistics Colloquium, Ohio State University.
- Silverman, Daniel (2002). "[Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#)," Phonology Seminar, Edinburgh University.
- Silverman, Daniel (2002). "[Why Comaltepec Chinantec is not different](#)," Edinburgh Linguistics Circle, Edinburgh University.
- Silverman, Daniel (2001). "[Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#)," Linguistics Colloquium, University of Leiden.
- Silverman, Daniel (2000). "[The phonology, phonetics, and function of tone displacement in Zulu](#)," Linguistics Colloquium, Northwestern University.
- Silverman, Daniel (1999). "[The Phonology, phonetics, and function of tone displacement in Zulu](#)," Invited Plenary Lecture, 30th Annual Conference on African Linguistics, University of Illinois.
- Silverman, Daniel (1997). "[Phrasing and recoverability](#)," Colloquium, Speech Research Laboratory, Indiana University.
- Silverman, Daniel (1997). "[Phrasing and recoverability](#)," Colloquium, Speech and Hearing Science, University of Illinois.
- Silverman, Daniel (1996). "[Phrasing and recoverability: laryngeal complexity in Otomanguean vowels](#)," University of Connecticut.

Laboratory Experience:

- Builder and Head, Phonology Laboratory, San José State University, 2007-present.
- Builder and Head, Phonetics Laboratory, University of Illinois at Urbana-Champaign, 1997-2004.
- Member, Voice Laboratory, Division of Head and Neck Surgery, School of Medicine, UCLA, 1995-7.
- Member, Phonetics Laboratory, UCLA, 1989-97.

- Research Assistant to Peter Ladefoged and Ian Maddieson, authors of *Sounds of the World's Languages*, Blackwell, 1995, UCLA Phonetics Laboratory. 1994.
 - Research Assistant to Peter Ladefoged and Ian Maddieson, NSF Dying Languages Project, UCLA Phonetics Laboratory. 1993.
-

Graduate Seminars offered:

- S09: Paleophonetics
 - S07: Phonology: Theory and applications
 - S04: Readings in Laboratory Phonology
 - F03: Self-Organizing Phonology
 - S02: Laryngeal Phonology
 - S01: Nasality
 - F99: Tone
 - F98: Allophony
 - S98: Contrast
 - F97: Phasing and Recoverability
-

Dissertation Committees Chaired:

- Gurevich, Naomi (2003). *Lenition and Contrast: The Functional Consequences of Certain Phonetically Conditioned Sound Changes*. [Published 2004 in Outstanding Dissertations in Linguistics series, Routledge.]

Masters Committees Chaired:

- Arden, Michelle (2010). *A Phonetic, Phonological, and Morphosyntactic Analysis of the Mara Language*. San José State University. [1st place, CSU Statewide Research Competition, Graduate Humanities and Letters.]