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Daniel Silverman

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### Professional Appointments:

- 2012 - 19: Associate Professor, [Department of Linguistics and Language Development, San José State University](#).
- 2007 - 12: Assistant Professor, [Department of Linguistics and Language Development, San José State University](#).
- 2006 - 7: Assistant Professor (Special category / Leave replacement), [Department of Linguistics, McGill University](#).
- 2005 - 6: Visiting Scholar, [Department of Linguistics, New York University](#).
- 2002: Research Fellow, [Institute for Advanced Studies in the Humanities, University of Edinburgh](#).
- 1997 - 2004: Assistant Professor, [Department of Linguistics, and Beckman Institute for Advanced Science and Technology, Cognitive Science Group, University of Illinois at Urbana-Champaign](#).
- 1996: Visiting Professor, [Department of Linguistics, Pomona College](#).
- 1995 - 7: NIH post-doctoral training grant, [University of California at Los Angeles Medical Center, Department of Surgery, Division of Head and Neck Surgery, Voice Laboratory](#).

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### Education:

- Ph.D. in [Linguistics, University of California, Los Angeles](#), 1995. Dissertation title: *Phasing and Recoverability*.

- M.A. in [Linguistics](#), University of California, Los Angeles, 1991. Thesis title: *Level-Ordered Loanword Phonology: Evidence from Cantonese*.
  - B.A. (*cum laude*) in [Psychology](#), University of Pennsylvania, 1985; [University of Edinburgh](#) 1983-4.
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## **Publications:**

### **Books:**

- Silverman, Daniel. In progress. *Degenerative Phonology*.
- Silverman, Daniel. 2017. *A Critical Introduction to Phonology: Functional and Usage-Based Perspectives (2nd Edition)*. London: Bloomsbury Academic.
- Silverman, Daniel. 2012. *Neutralization* (Rhyme and Reason in Phonology). Cambridge University Press.
- Silverman, Daniel. 2006. *A Critical Introduction to Phonology: of Sound, Mind, and Body*. London/New York: Continuum.
- Silverman, Daniel. 1997. *Phasing and Recoverability*. New York: Garland.
- Silverman, Daniel. 1984. *Deaf Not Daft: a Reappraisal of Language for the Deaf*. Edinburgh: Scottish Workshop Publications.

### **Journal Papers:**

- Silverman, Daniel. 2015. [Enigma variations: response to Sampson](#). *Journal of Chinese Linguistics* 43:697-702.
- Silverman, Daniel. 2012. [Mikołaj Kruszewski: theory and vision, Part One](#). *Language and Linguistics Compass* 6:330-42.
- Silverman, Daniel. 2012. [Mikołaj Kruszewski: theory and vision, Part Two](#). *Language and Linguistics Compass* 6:296-309.

- Silverman, Daniel. 2010. [Neutralization and anti-homophony in Korean](#). *Journal of Linguistics* 46:453-82.
- Silverman, Daniel. 2006. [The diachrony of labiality in Trique, and the functional relevance of gradience and variation](#). In Louis M. Goldstein, Douglas H. Whalen, and Catherine T. Best, eds., *Papers in Laboratory Phonology VIII*, Mouton de Gruyter. 133-54.
- Silverman, Daniel. 2004. [On the phonetic and cognitive nature of alveolar stop allophony in American English](#). *Cognitive Linguistics* 15:69-93.
- Silverman, Daniel. 2003. [On the rarity of pre-aspirated stops](#). *Journal of Linguistics* 39:575-98.
- Silverman, Daniel. 2003. [Pitch discrimination during breathy versus modal phonation](#). in John Local, Richard Ogden, and Rosalind Temple, eds., *Papers in Laboratory Phonology VI*, Cambridge University Press. 293-304.
- Silverman, Daniel. 2002. [Dynamic versus static phonotactic conditions in prosodic morphology](#). *Linguistics* 40:28-58.
- Silverman, Daniel. 2000. [Hypotheses concerning the phonetic and functional origins of tone displacement in Zulu](#). *Studies in African Linguistics* 29.2:3-32.
- Silverman, Daniel. 1997. [Laryngeal complexity in Otomanguean vowels](#). *Phonology* 14:235-61.
- Silverman, Daniel. 1997. [Tone sandhi in Comaltepec Chinantec](#). *Language* 73:473-92.
- Silverman, Daniel. 1996. [Phonology at the interface of morphology and phonetics: root-final laryngeals in Chong, Korean, and Sanskrit](#). *Journal of East Asian Linguistics* 5:301-22.
- Silverman, Daniel. 1995. [Optional, conditional, and obligatory prenasalization in Bafanji](#). *Journal of West African Languages* 25:57-62.
- Silverman, Daniel, Barbara Blankenship, Paul Kirk, and Peter Ladefoged. 1995. [Phonetic structures in Jalapa Mazatec](#). *Anthropological Linguistics* 37:70-88.
- Silverman, Daniel, and Jongho Jun. 1994. [Aerodynamic evidence for articulatory overlap in Korean](#). *Phonetica* 51:210-20.

- Silverman, Daniel. 1993. [Reduplication in Kihehe: the asymmetrical enforcement of phonological and morphological principles](#). *Linguistic Journal of Korea* 18:165-78.
- Silverman, Daniel. 1992. [Multiple scansion in loanword phonology: evidence from Cantonese](#). *Phonology* 9:289-328.

### Chapters in Books:

- Silverman, Daniel. 2015. [Evolution of the speech code: higher-order symbolism and the grammatical Big Bang](#). In Ida Toivonen, Piroska Csúri, Emile van der Zee, eds., *Structures in the Mind: Essays on Language, Music, and Cognition in Honor of Ray Jackendoff*. MIT Press. 259-75.
- Silverman, Daniel. 2014. [Summary of Comaltepec Chinantec morpho-phonology](#). In Jean Léo Léonard and Alain Kihm, eds., *Patterns in Meso-American Morphology*. Michel Houdiard. 103-15.
- Silverman, Daniel. 2011. [Usage-based phonology](#). In Bert Botma, Nancy C. Kula, and Kuniya Nasukawa, eds., *Continuum Companion to Phonology*. Continuum. 369-94.
- Silverman, Daniel. 2011. [Schwa](#). In Marc van Oostendorp, Colin Ewen, Beth Hume, and Keren Rice, eds., *Companion to Phonology*. Wiley-Blackwell. 628-42.
- Silverman, Daniel. 2005. [The phonology of Chinantecan](#). In Keith Brown, ed., *Encyclopedia of Language and Linguistics*, 2nd Edition, Elsevier Publishing House. 211-3.
- Silverman, Daniel. 2003. [Why Comaltepec Chinantec is not different](#). In Esther Herrera and Pedro Martín Butragueño, eds., *La tonía: dimensiones fonéticas y fonológicas* (Estudios de Lingüística 4), Mexico. D.F.: El Colegio de México. 95-110.

### Conference Proceedings:

- Silverman, Daniel. 2007. [Phonetics and function in diachronic conflict: the case of rising tones](#). *Proceedings of Chicago Linguistics Society* 39. Chicago: Chicago Linguistic Society. 690-701.

- Silverman, Daniel. 2003. [On the rarity of pre-aspirated stops](#). In Mary Andronis, Erin Debenport, Anne Pycha and Keiko Yoshimura, eds., *Proceedings of Chicago Linguistics Society* 38. Chicago: Chicago Linguistic Society.
- Silverman, Daniel. 2000. [Dynamic versus static phonotactic constraints in English truncation](#). In Roger Billerey and Brook Danielle Lillehaugen, eds., *Proceedings of West Coast Conference on Formal Linguistics* 19. Cascadilla Press. 466-78.
- Silverman, Daniel. 1998. [Alveolar stops in American English, and the nature of allophony](#). In Pius N. Tamanji and Kiyomi Kusumoto, eds., *Proceedings of North East Linguistics Society* 28.
- Silverman, Daniel. 1996. [Tone sandhi in Comaltepec Chinantec](#). In Brian Agbayani and Sze-Wing Tang, eds., *Proceedings of West Coast Conference on Formal Linguistic* 15.
- Silverman, Daniel. 1996. [Voiceless nasals in auditory phonology](#). In J. Johnson, M.T. Juge, and J.L. Moxley, eds., *Proceedings of Berkeley Linguistics Society* 22.
- Silverman, Daniel. 1994. [A case study in acoustic transparency: \[spread glottis\] and tone in Chinantec](#). In M. Gonzalez, ed., *Proceedings of North East Linguistics Society* 24. 559-72.
- Silverman, Daniel. 1991. [Multiple scansion in loanword phonology: evidence from Cantonese](#). *Proceedings of the 1991 University of Arizona Phonology Conference*. 61-75.

#### Book Reviews:

- Silverman, Daniel. 2001. [Review of 'Phonology and Language Use' by Joan Bybee](#), *Studies in the Linguistic Sciences* 31.2:213-16.
- Silverman, Daniel. 2001. [Review of 'Theoretical Aspects of Kashaya Phonology and Morphology' by Eugene Buckley](#), *International Journal of American Linguistics* 67.1:92-6.
- Silverman, Daniel. 1998. [Review of 'Vowel Quality and Phonological Projection' by Marc van Oostendorp](#), *Glott International* 3.3:12-4.

## Working Papers:

- Silverman, Daniel. 1995. [Phasing and Recoverability](#). University of California at Los Angeles Dissertation Series 1.
- Silverman, Daniel, Barbara Blankenship, Paul Kirk, and Peter Ladefoged. 1994. [Phonetic Structures in Jalapa Mazatec](#). *University of California at Los Angeles Working Papers in Phonetics* 87:113-30.
- Silverman, Daniel. 1994. [Prenasalization in Nchufie, and the power of structure preservation](#). In H. Koopman and M. Kural, eds., *Aspects of Nchufie grammar*, *University of California at Los Angeles Occasional Papers in Linguistics* 14:37-46.
- Silverman, Daniel, and Jongho Jun. 1993. [Aerodynamic evidence for articulatory overlap in Korean](#). *University of California at Los Angeles Working Papers in Phonetics* 85:97-112.
- Silverman, Daniel. 1993. [Labiality in Mixtecan—a unified treatment](#). In Daniel Silverman and Robert Kirchner, eds., *University of California at Los Angeles Occasional Papers in Linguistics* 13:109-23.

## Conference Presentations:

- Silverman, Daniel. 2013. [On the evolution of heterophony: semantic pressures on phonetic forms](#). Diachronic Workings in Phonological Patterns. Generative Linguistics in the Old World 36, Lund University.
- Silverman, Daniel. 2012. [Licensing licensing by cue](#). 20th Manchester Phonology Meeting.
- Silverman, Daniel. 2010. [Mikołaj Kruszewski in the 21<sup>st</sup> century](#). 18th Manchester Phonology Meeting.
- Silverman, Daniel. 2009. [Release and reduction: two origins of schwa](#). 17th Manchester Phonology Meeting.
- Silverman, Daniel. 2007. [Neutralization and anti-homophony in Korean](#). 15th Manchester Phonology Meeting.

- Silverman, Daniel. 2007. [Neutralization and anti-homophony in Korean](#). Montreal-Ottawa-Toronto Phonology Workshop 2007, Ottawa.
- Silverman, Daniel. 2004. [The emergence of symmetry/dispersion in a self-organized phonology](#). 12th Manchester Phonology Meeting.
- Silverman, Daniel. 2003. [Phonetics and function in diachronic conflict: the case of rising tones](#). 11th Manchester Phonology Meeting.
- Silverman, Daniel. 2003. [Phonetics and function in diachronic conflict: the case of rising tones](#). Chicago Linguistics Society 39.
- Silverman, Daniel. 2002. [On the rarity of pre-aspirated stops](#). 10th Manchester Phonology Meeting.
- Silverman, Daniel. 2002. On the categorical nature of coarticulation and other interpolative gestures. Conference on Laboratory Phonology 8, Yale University.
- Silverman, Daniel. 2002. [On the rarity of pre-aspirated stops](#). Chicago Linguistics Society 38.
- Silverman, Daniel. 2001. [On the categorical nature of coarticulation and other interpolative gestures](#). Mid-Continental Workshop on Phonology 7, University of Iowa.
- Silverman, Daniel. 2001. [On the categorical nature of coarticulation and other interpolative gestures](#). Cognitive Science Society Meeting, Edinburgh, Scotland.
- Silverman, Daniel. 2001. On the categorical nature of coarticulation and other interpolative gestures. 9th Manchester Phonology Meeting.
- Silverman, Daniel. 2000. [On the categorical nature of coarticulation and other interpolative gestures](#). North East Linguistics Society 31. Georgetown University.
- Silverman, Daniel. 2000. [Dynamic versus static phonotactic constraints account for over-, under-, and regular application in reduplicative and truncatory morphology](#). West Coast Conference on Formal Linguistics 19, University of California at Los Angeles.
- Silverman, Daniel. 1999. [Theories of categorization and their relevance to the acquisition of phonology](#). Special Workshop, Linguistics Society of America Summer Institute, University of

Illinois.

- Silverman, Daniel. 1999. [Sound-meaning relations in prosodic morphology, and the fallacy of underspecification](#). Mid-Continental Workshop on Phonology 5, Illinois State University.
- Silverman, Daniel. 1999. [On allophonic relations: phonetic similarity or functional identity?](#) Workshop on Phonetics and Phonology. Generative Linguistics in the Old World 22, Potsdam University.
- Silverman, Daniel. 1998. [The plot against Harry: The facts about New York truncation](#). Mid-Continental Workshop on Phonology 4, University of Michigan.
- Silverman, Daniel. 1998. [Pitch discrimination during breathy versus modal phonation](#). Conference on Laboratory Phonology 6, York University, UK.
- Silverman, Daniel. 1997. [English alveolar stops, and the nature of allophony](#). North East Linguistics Society 28, Toronto, Canada.
- Silverman, Daniel. 1997. [English alveolar stops, and the nature of allophony](#). Mid-Continental Workshop on Phonology 3, Indiana University.
- Silverman, Daniel. 1997. [Pitch discrimination during breathy versus modal phonation \(final results\)](#), Acoustical Society of America 134, San Diego, CA.
- Silverman, Daniel. 1996. [Pitch discrimination during breathy phonation](#). Acoustical Society of America/Acoustical Society of Japan 132, Honolulu, HI.
- Silverman, Daniel. 1996. [Towards a conflation of form and function: tone sandhi in Comaltepec Chinantec](#). 23rd annual University of Wisconsin at Milwaukee Linguistics Symposium: Functionalism and Formalism in Linguistics.
- Silverman, Daniel. 1996. Tone sandhi in Comaltepec Chinantec. West Coast Conference on Formal Linguistics 15, Irvine, CA.
- Silverman, Daniel. 1996. [Voiceless nasals in auditory phonology](#). Berkeley Linguistics Society 22, Berkeley, CA.
- Silverman, Daniel. 1996. [Tone displacement in Zulu, and the maintenance of contrasts](#).



Linguistics Society of America annual meeting, San Diego, CA.

- Silverman, Daniel. 1995. Optimal and sub-optimal timing relations among stops, vowels, and vocal fold spreading. North East Linguistics Society 26, Cambridge, MA.
  - Silverman, Daniel. 1994. [Phonology at the Interface of Morphology and Phonetics: on the distinct synchronic origins of creaky vowels in two Mon-Khmer languages](#). Linguistics Society of America annual meeting, Boston, MA.
  - Silverman, Daniel, and Jongho Jun. 1994. Aerodynamic evidence for articulatory overlap in Korean. Linguistics Society of America annual meeting, Boston, MA.
  - Silverman, Daniel. 1993. A case study in acoustic transparency: [spread glottis] and tone in Otomanguean languages. North East Linguistics Society 24, Amherst, MA.
  - Silverman, Daniel. 1992. Reduplication in Kihehe: the asymmetrical enforcement of phonological and morphological principles. Seoul International Conference on Linguistics, Seoul, Korea.
  - Silverman, Daniel. 1991. [Level-ordered loanword phonology: evidence from Cantonese](#). University of Arizona phonology conference, Tucson, AZ.
  - Silverman, Daniel. 1991. [English loanwords in Cantonese: the rites of passage](#). Linguistics Society of America annual meeting, Chicago, IL.
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#### Invited Lectures:

- Silverman, Daniel. 2019. [Evolution of the speech code: higher-order symbolism and the grammatical Big Bang](#). University of California, Berkeley.
- Silverman, Daniel. 2018. [Alternation not Segmentation](#). Keynote Speaker, Linguistics Spring Colloquium. San Diego State University.
- Silverman, Daniel. 2015. [On the evolution of heterophony: semantic pressures on phonetic forms](#). Stanford University.
- Silverman, Daniel. 2015. [On the evolution of heterophony: semantic pressures on phonetic forms](#). University of California, Santa Cruz.

- Silverman, Daniel. 2012. [Evolution of the speech code: higher-order symbolism and the linguistic Big Bang](#). University of Edinburgh.
- Silverman, Daniel. 2011. [Summary of Comaltepec Chinantec morpho-phonology](#). University of Paris.
- Silverman, Daniel. 2011. [Alternation not segmentation](#). University of Canterbury.
- Silverman, Daniel. 2011. [Alternation not segmentation](#). Hebrew University.
- Silverman, Daniel. 2011. [On sound alternation](#). Ben-Gurion University.
- Silverman, Daniel. 2010. [On sound alternation](#). University of Victoria.
- Silverman, Daniel. 2010. [On sound alternation](#). Simon Fraser University.
- Silverman, Daniel. 2010. [Neutralization: rhyme and reason in phonology](#). Fresno State University.
- Silverman, Daniel. 2009. [Boundary signals: 'reason' over 'rhyme' in phonology](#). Fresno State University.
- Silverman, Daniel. 2009. Give my regards to broad 'a'. University of California, Berkeley.
- Silverman, Daniel. 2009. [Acoustic dispersion, and the functional relevance of speech variation](#). Tel Aviv University.
- Silverman, Daniel. 2009. Neutralization and anti-homophony in Korean. University of California, Los Angeles.
- Silverman, Daniel. 2009. [Neutralization and anti-homophony in Korean](#). University of California, Santa Barbara.
- Silverman, Daniel. 2009. [Neutralization and anti-homophony in Korean](#). University of California, Santa Cruz.
- Silverman, Daniel. 2007. [On sound alternation](#). Fresno State University.
- Silverman, Daniel. 2007. [Acoustic dispersion, and the functional relevance of speech variation](#). University of California, Berkeley.
- Silverman, Daniel. 2007. [Neutralizing aplosivization and anti-homophony in Korean](#). University

of California, Berkeley.

- Silverman, Daniel. 2007. [Acoustic dispersion, and the functional relevance of speech variation](#). McGill University.
- Silverman, Daniel. 2007. [On sound alternation](#). San José State University.
- Silverman, Daniel. 2006. [Neutralization and anti-homophony in Korean](#). Concordia University.
- Silverman, Daniel. 2005. [Timing and Recoverability: Laryngeal and oral speech events](#). University of Toronto at Scarborough.
- Silverman, Daniel. 2005. [On the functional relevance of gradience and variation to the acoustic dispersion of phonological contrasts](#). University of Toronto.
- Silverman, Daniel. 2003. [Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#). University of Kansas.
- Silverman, Daniel. 2003. [Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#). University of Minnesota.
- Silverman, Daniel. 2002. [Why Comaltepec Chinantec is not different](#). El Colegio de Mexico.
- Silverman, Daniel. 2002. [Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#). Ohio State University.
- Silverman, Daniel. 2002. [Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#). University of Edinburgh.
- Silverman, Daniel. 2002. [Why Comaltepec Chinantec is not different](#). University of Edinburgh.
- Silverman, Daniel. 2001. [Labiality in Trique, and the categorical nature of coarticulation and other interpolative gestures](#). University of Leiden.
- Silverman, Daniel. 2000. [The phonology, phonetics, and function of tone displacement in Zulu](#). Northwestern University.
- Silverman, Daniel. 1999. [The Phonology, phonetics, and function of tone displacement in Zulu](#). Invited Plenary Lecture, 30th Annual Conference on African Linguistics, University of Illinois.

- Silverman, Daniel. 1997. [Phasing and recoverability](#). Indiana University.
  - Silverman, Daniel. 1996. [Phasing and recoverability: laryngeal complexity in Otomanguean vowels](#). University of Connecticut.
  - Silverman, Daniel. 1996. [Phasing and recoverability: laryngeal complexity in Otomanguean vowels](#). University of Pennsylvania.
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#### **Dissertation Committees Chaired:**

- Gurevich, Naomi. 2003. [Lenition and Contrast: The Functional Consequences of Certain Phonetically Conditioned Sound Changes](#). [Published 2004 in Outstanding Dissertations in Linguistics series, Routledge.]

#### **Masters Committees Chaired:**

- Ryan, Mary. 2017. [Quantifying the Functional Consequences of Spanish \[s\] Lenition: Plural Marking and Derived Homophony in Western Andalusian and Castilian](#). San José State University. [2nd place, CSU Statewide Research Competition, Graduate Humanities and Letters.]
- Ben-Meir, Netta. 2015. [Patterns of the Urban Jordanian Arabic Broken Plural](#). San José State University.
- Robinson, Janine. 2015. [Initial Consonant Mutation in Modern Irish: a Synchronic and Diachronic Analysis](#). San José State University.
- Arden, Michelle. 2010. [A Phonetic, Phonological, and Morphosyntactic Analysis of the Mara Language](#). San José State University. [1st place, CSU Statewide Research Competition, Graduate Humanities and Letters.]